

Alexis Teplin

Born California, 1976. Currently lives and works in London.

Education and Residences

2014	Artist in Residence, Museo d'Arte Moderna e Contemporanea, San Marino
2011/2008	Artist in Residence, Andrax CCA, Majorca
2003	Starr Fellow at the Royal Academy of Art, London
2001	Art Center College of Design, Pasadena - M.F.A
1998	University of California, Los Angeles (UCLA) - B.A. Universita di Belle Arti, Bologna, Italy

Exhibitions/ Solo

2014	<i>La Grotto Rosa</i> , Cardrde, Bologna <i>San Marino Calling</i> , Museo D'Arte Moderna e Contemporanea, San Marino
2013	<i>He, Ho, HA, hmmm.</i> , Mary Mary, Glasgow <i>sss T !!</i> , Hayward Project Space, London
2012	<i>Progress, PLEAS</i> , Hotel, London
2011	<i>The Other Side of Paradise</i> , CAR Projects, Bologna <i>21 of 24</i> , Gavlak, West Palm Beach, FL
2010	<i>The Party</i> , Tramway, Glasgow International, Glasgow <i>5cm Higher</i> , Mary, Mary, Glasgow
2009	<i>The Party</i> , Park Nights, Serpentine Gallery, SANAA Pavilion, London <i>Can You Hear the Sea?</i> Blanket Gallery, Vancouver
2008	<i>Viaggio in Italia, For Guilietta</i> , Car Projects, Bologna <i>Yes Parisol, My Marisol</i> , Hotel, London
2006	<i>l'armour c'est fou</i> , Gavlak, West Palm Beach
2005	<i>play her armour A.</i> , Hotel, London
2003	<i>the nape of her neck</i> , Entwistle, London <i>Chambre à Ciel Ouvert</i> , Fellowship exhibition, Royal Academy Schools

Group/ collaborations

2015	<i>Painting the sky blue, Painting the sky blue</i> , Mallorca Landings, Palma
2014	<i>A Merman I Should Turn To Be</i> , Laura Bartlett, London <i>Inaugural Exhibition</i> , Gavlak, Los Angeles <i>Sacre 101 - An exhibition based on the Rite of Spring</i> , Migros Museum, Zurich
2013	<i>Costume : Written Clothing</i> , Tramway, Glasgow <i>Stag_Berlin/London</i> , Dispari&Dispari Project, Reggio Emilia
2012	<i>British Painting</i> , curated by Tom Morton, GRIMM Gallery, Amsterdam <i>Passages</i> , BlindeArte, Naples
2011	<i>The Party (video)</i> , Serpentine Cinema, Gate Cinema, Notting Hill <i>Painting Show</i> , Eastside Projects, Birmingham <i>Maybe I Should Have Called It 'My Life In Nineteen Minutes'</i> , Calder Foundation, New York <i>Outrageous Fortune</i> , Hayward Touring/ Focal Point Gallery, South End <i>Sentimental Education</i> , Gavlak, West Palm Beach <i>Makura</i> , Whitechapel, London <i>Expositions</i> , Blanket, Vancouver
2010	<i>Salon</i> , LAND, Jorge Pardo House, Los Angeles

- 2009 *Paintings from England and America*, Crisp, London
Tag, Brown Gallery, London
Back to the Future, Stair Sainty, London
Arrival Inside, Mary, Mary Gallery, Glasgow
- 2008 *Reframing*, curated by Barry Schwabsky, CCA Andratx, Majorca
Flash, GSK Contemporary, Royal Academy, London
Performance in A Sleepwalker is Standing, Milena Muzquiz, Liverpool Biennale
Jenny Lind, curated by Tom Morton, Concrete, Hayward Gallery, London
That Beautiful pale Face is my Fate, curated by Alex Farquharson, Nottingham for Nottingham Contemporary
Summer Show, curated by Margherita Hohenlohe and Max Mugler, Schloss Bartenstein
In Pieces, curated by Philly Adams, 39 Myddelton Square, London
- 2007 *Gallery Swap*, Gallery Guido W. Baudach, Berlin, Hotel, London
10 Curators, Colette, Paris
- 2006/07 *the space between*, Galerie Alexandra Saheb, Berlin
- 2006 *Flaming June*, Spanierman Modern, curated by Sarah Gavlak, New York
- 2005 Prague Biennial
4 Artists, Faure and Light Gallery, Los Angeles
- 2004 *Must I paint you a picture?*, curated by Pablo La Fuente, Haunch of Venison, London
cleo, artist's project, Show Studio, London
Her Kind, curated by Emma Robertson, The Approach, London
Martin Marigela dress project, Show Studio, London
Concert In The Egg, The Ship, London
- 2003 *Bootleg*, Spitalfields Market, London
Works for Giovanni, China Art Objects, Los Angeles
- 2002 *Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles
- 2001 *Democracy*, Bradbury Building, Los Angeles
Costume for performance, Jennifer Moon, China Art Objects, Los Angeles
Paintland Pasadena, curated by Terry Myers, Lemon Sky, Los Angeles
- 2000 *Costume for performance*, Stephanie Taylor, Mezzanine, Vienna
- 1999 *Costume for performance*, Stephanie Taylor, China Art Objects, Los Angeles
New School, Works on Paper inc., Los Angeles

Bibliography

- 2013 Sherman, Sam, *Pick of the Week*, ArtForum, February 18th, 2013
- 2012 Sherwin, Skye, *Artist of the Week 195*, The Guardian, 21st June, 2012
- 2011 Musso, Claudio, 'Pittura: femminile singolare', *Artribune*, December 21, 2011, <http://www.artribune.com/2011/12/pittura-femminile-singolare/>
'Sentimental Education', *Huffington Post*, December 6th, 2011
- Leung,, Gil, *Versuch, No. 1*, Notes and Projects, The Party, by Alexis Marguerite Teplin and Pablo LaFuente, pg. 41-50, January 2011
- 2010 Shannon, Liz, *The List*, Issue 651, February, 2010
- 2009 Kent, Pam, 'In Hyde Park, an Outdoor Gallery Stays Open Late', *New York Times*, October 6, 2009
Loundes, Sarah, 'Arrival Inside, Mary Mary Gallery, Glasgow', *Frieze Magazine*, September 2009
Adam, Georgina, 'New Shows to Reveal the Thirst for Hirst', *Financial Times*, August 28th, 2009
- 2008 Collard, James, 'Flash in London' *New York Times* and *International Herald Tribune*, December 14, 2008 and December 17, 2008
Spicer, Kate, 'Blink and you'll miss it?', *Sunday Times Style*, Nov. 16, 2008
'Flash', *Wallpaper* and *ID Magazine*, November 2008

- Melhuish, Kate, 'Fashion News', *Daily Mail*, October 9, 2008
- Lack, Jessica, 'Alexis Marguerite Teplin London', *Guardian Guide*, August 30-September 5, 2008, pg 36
- Campbell-Johnston, Rachel, 'Modern Artists Exhibit at Lord Byron's Boyhood Home', *The Times*, July 30th, 2008
- Burrows, Wayne, 'Art: That Beautiful Pale Face is My Fate', *The Metro*, August 3, 2008
- 2006 La Fuente, Pablo, *The Party*, Publication for Yes Parisol, My Marisol at Hotel Gallery
- Menkes, Suzie, *International Herald Tribune*, October 2006
- Kushner, Rachel, 'Emerging Artists', *Modern Painters*, April 2006, pg. 46-48
- 2005 Frankel, Susan, 'Masters of Invention', *Dazed and Confused*, March 2006, pg. 120-135
- La Fuente, Pablo, *Display (book)* 2005
- The Guardian, November, 2005
- Sumpter, Helen, Review, *Time Out*, 2005
- Coomer, Martin, Review, *Time Out*, 2005
- Darwent, Charles, Visual Arts, *The Independent*, 2 January 2005. pg. 12
- Davies, Serena, Why Painting is back in the Frame, *Telegraph*, 8/1/2005
- Romney, Johnathn, *The Independent*, 6/1/05
- 2004 Stewart, Christabel, *Show Studio*, www.showstudio.com, November 2004
- Baptista, Cathy, Review, *Contemporary*, October 2004, pg.73-74
- Coomer, Martin, Review, *Time Out*, August 2004
- Schwabsky, Barry, Review, *Art Forum*, March 2004, pg.196
- 2003 Hubbard, Sue, 'Art for Sale' *The Independent*, Arts, 11 November 2003, pg.14
- La Fuente, Pablo. 'Poster paints' *Art Review*, Volume LIV, November 2003, p.13
- 50. Jahresring*. Yearbook for Modern Art, edited by Marjorie Jongbloed, Brigitte Oetker, Christiane Schneider, Cologne: Oktagon, 2003, pp.77, and 84
- Slave Pianos. A Diagnosis, 1998-2001* Danius Kesminas, Neil Kelly, Rohan, Drape and Michael Stevenson; ed. Christoph Keller.