

Alexis Teplin

(b. 1976, California, US)

Education and Residences

- 2014 Artist in Residence, Museo d'Arte Moderna e Contemporanea, San Marino
2011/2008 Artist in Residence, Andrax CCA, Majorca
2003 Starr Fellow at the Royal Academy of Art, London
2001 Art Center College of Design, Pasadena - M.F.A
1998 University of California, Los Angeles (UCLA) - B.A.
Universita di Belle Arti, Bologna, Italy

Solo Exhibitions

- 2019 *It's My Pleasure to Participate*, Bluecoat, Liverpool
Painted Costumes, NewArtCenter, Roche Court, East Winterslow
2018 *Keats Favorite*, Aquabar, London
2016 *Drag, Push HOOT*, Mary Mary, Glasgow
HE and HO for O, Rise Projecrs, Silvie Fleming Collection, London
2014 *La Grotto Rosa*. Cardrde, Bologna
San Marino Calling, Museo D'Arte Moderna e Contemporanea, San Marino
2013 *He, Ho, HA, hmmm.*, Mary Mary, Glasgow
sss T !!, Hayward Project Space, London
2012 *Progress, PLEAS*, Hotel, London
2011 *The Other Side of Paradise*, CAR Projects, Bologna
21 of 24, Gavlak, West Palm Beach, FL
2010 *The Party*, Tramway, Glasgow International, Glasgow
5cm Higher, Mary, Mary, Glasgow
2009 *The Party*, Park Nights, Serpentine Gallery, SANAA Pavilion, London
Can You Hear the Sea? Blanket Gallery, Vancouver
2008 *Viaggio in Italia, For Guilietta*, Car Projects, Bologna
Yes Parisol, My Marisol, Hotel, London
2006 *l'armour c'est fou*, Gavlak, West Palm Beach
2005 *play her armour A.*, Hotel, London
2003 *the nape of her neck*, Entwistle, London
Chambre à Ciel Ouvert, Fellowship exhibition, Royal Academy Schools

GROUP/ collaborations

- 2021 *Fermata*, Encounter, Cromwell Place, London
Solo Presentation, Artissima (fair), Turin
RA Summer Show, Mural Commission, Royal Academy, London
Drawing Biennale 2021, Drawing Room, London
Utopia Bauhaus in Crisis, Nova, Bauhaus-Universita, Weimar
2020 *Artist Rooms*, Encounter, Copeland Gallery, London
2019 *Bauhaus 100*, Camberwell Gallery, School of the Arts, London
Drawing Act II, The Drawing Room, London, Education Project, Film Screening
2018 *The Most Real Thing*, contemporary textiles and sculpture, NewArtCenter, Roche Court, East Winterslow
Arch (The Politics of Fragmentation), Whitechapel Open, Whitechapel Gallery, London

- Bedsverver*, Flat Two, London
- 2017 *Stretch Release*, Durst Brit and Mayhew, The Hague
- 2016 *Arch (The Politics of Fragmentation)*, Sydney Biennale, Sydney
- 20th Anniversary Exhibition, Migros Museum für Gegenwartskunst, Zurich
- 2015 *Painting the Sky Blue*, Mallorca Landings, Palma
- Unpainting/ Resurfacing*, University of Hertfordshire Arts, Hatfield
- 2014 *A Merman I Should Turn To Be*, Laura Bartlett, London
- Inaugural Exhibition*, Gavlak, Los Angeles
- Sacre 101 - An exhibition based on the Rite of Spring*, Migros Museum, Zurich
- 2013 *Costume : Written Clothing*, Tramway, Glasgow
- Stag_Berlin/London*, Dispari&Dispari Project, Reggio Emilia
- 2012 *British Painting*, curated by Tom Morton, GRIMM Gallery, Amsterdam
- Passages*, BlindeArte, Naples
- 2011 *The Party (video)*, Serpentine Cinema, Gate Cinema, Notting Hill
- Painting Show*, Eastside Projects, Birmingham
- Maybe I Should Have Called It 'My Life In Nineteen Minutes'*, Calder Foundation, New York
- Outrageous Fortune*, Hayward Touring/ Focal Point Gallery, South End
- Sentimental Education*, Gavlak, West Palm Beach
- Makura*, Whitechapel, London
- Expositions*, Blanket, Vancouver
- 2010 *Salon*, LAND, Jorge Pardo House, Los Angeles
- Paintings from England and America*, Crisp, London
- 2009 *Tag*, Brown Gallery, London
- Back to the Future*, Stair Saintry, London
- Arrival Inside*, Mary, Mary Gallery, Glasgow
- Reframing*, curated by Barry Schwabsky, CCA Andratx, Majorca
- 2008 *Flash*, GSK Contemporary, Royal Academy, London
- Performance in A Sleepwalker is Standing*, Milena Muzquiz, Liverpool Biennale
- Jenny Lind*, curated by Tom Morton, Concrete, Hayward Gallery, London
- That Beautiful pale Face is my Fate*, curated by Alex Farquharson, Nottingham for Nottingham Contemporary
- Summer Show*, curated by Margherita Hohenlohe and Max Mugler, Schloss Bartenstein
- In Pieces*, curated by Philly Adams, 39 Myddelton Square, London
- 2007 *Gallery Swap*, Gallery Guido W. Baudach, Berlin, Hotel, London
- 10 Curators*, Colette, Paris
- the space between*, Galerie Alexandra Saheb, Berlin
- 2006 *Flaming June*, Spanierman Modern, curated by Sarah Gavlak, New York
- 2005 *Prague Biennial*
- 4 Artists*, Faure and Light Gallery, Los Angeles
- 2004 *Must I paint you a picture?*, Pablo La Fuente, Haunch of Venison, London
- cleo, artist's project*, Show Studio, London
- Her Kind*, curated by Emma Robertson, The Approach, London
- Martin Marigela dress project*, Show Studio, London
- Concert In The Egg*, The Ship, London
- 2003 *Bootleg*, Spitalfields Market, London
- Works for Giovanni*, China Art Objects, Los Angeles
- 2002 *Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles
- 2001 *Democracy*, Bradbury Building, Los Angeles
- Costume for performance*, Jennifer Moon, China Art Objects, Los Angeles

- 2000 *Paintland Pasadena*, curated by Terry Myers, Lemon Sky, Los Angeles
Costume for performance, Stephanie Taylor, Mezzanine, Vienna
 1999 *Costume for performance*, Stephanie Taylor, China Art Objects, Los Angeles
New School, Works on Paper inc., Los Angeles

Speaking Engagements and Education Programs

- 2019 *Drawing Act II*, The Drawing Room, London, Education Project, Film Screening
Colour and Rhythm, Bridget Riley Panel Discussion, Royal Festival Hall
In Conversation with Hettie Judah, Bluecoat
Bauhaus 100, Camberwell School of the Arts
 2018 *Brushwork, Women, Painting and Gesture*, Panel Discussion, Journal of Contemporary Painting, Royal College of Art
Contemporary Art Boot Camp, Workshop with Youth Group, Whitechapel Gallery
 2017 *Artist's talk*, SIAC, Chicago, Illinois
Artist's talk, RISD, Providence, Rhode Island
 2016 *Artist's talk*, Contemporary Arts Society, South Bank
Artist's talk, 20th Sydney Biennale, Sydney
 2015 *Invited speaker*, Expanded Painting Symposium, ICA
Invited speaker on Christopher Williams, Whitechapel Gallery
 2013 *Women Can't Paint and It's a Fact*, Women of the World Symposium
Artist Curator Q and A, Hayward Gallery, London
 2010 *Invited speaker on Karla Black*, Inverleith House, Edinburgh
 2009 *Invited speaker on Rebecca Warren*, Serpentine Gallery

Bibliography

- 2018 *Materials A Creation Story*, Laura Snood, Crafts Magazine, November/ December 2018, pg. 65
 2016 Arch, Essay Contribution, DORA, Stanley Picker Foundation, CARC
The Future is Already Here It's Just Not Evenly Distributed, 20th Sydney Biennale Catalog, pg. 92-94
Should we stay or should we go? Freize, June, 2016
20th Sydney Biennale, Jennifer Higgie, Freize, June, 2016
Biennale is Back with works to surprise and challenge art lovers, John Beesley, Daily Telegraph, March 2016
20th Sydney Biennale, HG Masters, Art Asia Pacific, May- June pg 96-97, 2016
 2015 *Staging Painting*, invited speaker, ICA, London, July 21st, 2015
Words, Walls, Pictures, Lessons, invited speaker, Whitechapel Gallery, May 1st, 2015
 2013 Sherman, Sam, *Pick of the Week*, ArtForum, February 18th, 2013
 2012 Sherwin, Skye, *Artist of the Week 195*, The Guardian, 21st June, 2012
 2011 Musso, Claudio, 'Pittura: femminile singolare', *Artribune*, December 21, 2011, <http://www.artribune.com/2011/12/pittura-femminile-singolare/>
 'Sentimental Education', *Huffington Post*, December 6th, 2011
 Leung,, Gil, *Versuch, No. 1*, Notes and Projects, The Party, by Alexis Marguerite Teplin and Pablo LaFuente, pg. 41-50, January 2011
 2010 Shannon, Liz, *The List*, Issue 651, February, 2010
 2009 Kent, Pam, 'In Hyde Park, an Outdoor Gallery Stays Open Late', *New York Times*, October 6, 2009
 Loundes, Sarah, 'Arrival Inside, Mary Mary Gallery, Glasgow', *Frieze Magazine*, September 2009

- Adam, Georgina, 'New Shows to Reveal the Thirst for Hirst', *Financial Times*, August 28th, 2009
- 2008 Collard, James, 'Flash in London' *New York Times* and *International Herald Tribune*, December 14, 2008 and December 17, 2008
 Spicer, Kate, 'Blink and you'll miss it?', *Sunday Times Style*, Nov. 16, 2008
 'Flash', *Wallpaper* and *ID Magazine*, November 2008
 Melhuish, Kate, 'Fashion News', *Daily Mail*, October 9, 2008
 Lack, Jessica, 'Alexis Marguerite Teplin London', *Guardian Guide*, August 30-September 5, 2008, pg 36
 Campbell-Johnston, Rachel, 'Modern Artists Exhibit at Lord Byron's Boyhood Home', *The Times*, July 30th, 2008
 Burrows, Wayne, 'Art: That Beautiful Pale Face is My Fate', *The Metro*, August 3, 2008
 La Fuente, Pablo, *The Party*, Publication for Yes Parisol, My Marisol at Hotel Gallery
- 2006 Menkes, Suzie, *International Herald Tribune*, October 2006
 Kushner, Rachel, 'Emerging Artists', *Modern Painters*, April 2006, pg. 46-48
 Frankel, Susan, 'Masters of Invention', *Dazed and Confused*, March 2006, pg.120-135
- 2005 La Fuente, Pablo, *Display (book)* 2005
 The Guardian, November, 2005
 Sumpter, Helen, Review, *Time Out*, 2005
 Coomer, Martin, Review, *Time Out*, 2005
 Darwent, Charles, Visual Arts, *The Independent*, 2 January 2005. pg.12
 Davies, Serena, Why Painting is back in the Frame, *Telegraph*, 8/1/2005
 Romney, Johnathn, *The Independent*, 6/1/05
- 2004 Stewart, Christabel, *Show Studio*, www.showstudio.com, November 2004
 Baptista, Cathy, Review, *Contemporary*, October 2004, pg.73-74
 Coomer, Martin, Review, *Time Out*, August 2004
 Schwabsky, Barry, Review, *Art Forum*, March 2004, pg.196
- 2003 Hubbard, Sue, 'Art for Sale' *The Independent*, Arts, 11 November 2003, pg.14
 La Fuente, Pablo. 'Poster paints' *Art Review*, Volume LIV, November 2003, p.13
 50. *Jahresring*. Yearbook for Modern Art, edited by Marjorie Jongbloed, Brigitte Oetker, Christiane Schneider, Cologne: Oktagon, 2003, pp.77, and 84
Slave Pianos. A Diagnosis, 1998-2001 Danius Kesminas, Neil Kelly, Rohan, Drape and Michael Stevenson; ed. Christoph Keller