

Mary Mary

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Alexis Marguerite Teplin - 'The Party'

Performance, Tramway 4, Tramway, Glasgow, 24 April 2010

Mary Mary pleased to announce a performance of 'The Party' at Tramway as part of Glasgow International Festival of Visual Art.

Following her solo show at Mary Mary earlier this year and originally commissioned by the Serpentine Gallery as part of the Park Nights season in 2009, 'The Party', is a play conceived by American artist Alexis Marguerite Teplin, written by Rachel Kushner, Pablo Lafuente and Michael Ned Holte.

'The Party' is conceived as a collaborative project in the tradition of The Theatre of the Absurd and includes characters of an artist, designer, philosopher/critic and ingenue. The performance consists of three acts, The Chorus (P. E. L. and U) by Michael Ned Holte, The Party by Pablo Lafuente and Alexis Marguerite Teplin and Cut Off Your Shirt (Undine's Song) by Rachel Kushner, with sets designed by Noah Sherwood and costumes by Teplin.

This is Teplin's first play, her work being generally positioned in the traditional realm of painting and sculpture. Within her practice, Teplin offers 'femininity' as a central theme, drawing from the colourful flourishies and eroticism of the Rococo period, the Impressionists, early Modernism and Abstract Expressionism. Adopting the styles and subjects of her forebears through vigorous brushwork and animated colour, Teplin creates a cross pollination of historical applications and depictions, whilst questioning the positioning of the figure and the figurative.

In 'The Party', Teplin investigates links between painting and performance and comments on the history of artist collaboration within theatre, such as the Ballet Russe. For example the costumes, act as paintings, with patterns lifted from historical artist costumes such as Matisse and Goncharova's Ballet Russe and Emile Flöge's smock for Klimt, and whilst the set, a minimal cube and projection, references both Mackintosh's design at Hill House, Glasgow and the work of Sol Lewitt.

The play itself, is a collection of texts brought together and written by three art critics and writers, with the first two acts being an amalgamation of historical texts and ideas, whilst the third act is a contemporary monologue delivered by Teplin.

Born in 1976 in California, Teplin lives and works in London. Recent exhibitions include solo shows '5cm higher', Mary Mary, Glasgow (2010); 'Can You Hear the Sea?' Blanket Gallery, Vancouver (2009); 'Viaggio in Italia, For Guilietta', Car Projects, Bologna & 'Yes Parisol, My Marisol', Hotel, London (both 2008). Group shows include 'Arrival Inside', Mary Mary, Glasgow; 'Reframing', CCA Andratx, Majorca (both 2009); 'Flash', GSK Contemporary, Royal Academy; 'Jenny Lind', Concrete, Hayward Gallery, London and 'Byronic', Nottingham Contemporary (all 2008).

Notes for Editors:

Date/Time: Saturday 24 April 7.30 pm
Venue: Tramway 4, Tramway, 25 Albert Drive, Glasgow
Tickets: £4, available from Tramway box office 0845 330 3501

This exhibition forms part of Glasgow International Festival of Visual Art, 16 April - 3 May 2010

For further information regards images and press information contact Anna Robbins - anna@marymarygallery.co.uk

16.04.10 - 05.05.10

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